

SOCIETY FOR THE STUDY OF PSYCHIATRY AND CULTURE

CULTURAL PSYCHIATRY 101

WEBINAR SERIES

EPISODE 1



INTRODUCTION & HISTORY **LAURENCE KIRMAYER, MD**
DSM-5 OUTLINE FOR CULTURAL FORMULATION **FRANCIS LU, MD**

psychiatryandculture.org

Introduction and History of Cultural Psychiatry

Presenter: Laurence J. Kirmayer, MD, James McGill Professor and Director, Division of Social and Transcultural Psychiatry, McGill University.

Learning Objectives

1. To understand the concerns of cultural psychiatry.
2. To identify the main lines of historical development of cultural psychiatry.
3. To recognize the relevance of current concepts of culture to psychiatric theory, research, and practice.



Laurence J. Kirmayer, MD, FRCPC, FCAHS, FRSC, is James McGill Professor and Director, Division of Social and Transcultural Psychiatry, Department of Psychiatry, McGill University. He is Editor-in-Chief of *Transcultural Psychiatry*, and

Director of the Culture & Mental Health Research Unit at the Institute of Community and Family Psychiatry, Jewish General Hospital in Montreal, where he conducts research on culturally responsive mental health services for immigrants and refugees, the mental health of Indigenous peoples, and the philosophy of psychiatry. He founded and directs the annual Summer Program and Advanced Study Institute in Cultural Psychiatry at McGill and the Network for Aboriginal Mental Health Research. He is a Fellow of the Canadian Academy of Health Sciences and the Royal Society of Canada. Co-edited volumes included: *Understanding Trauma: Integrating Biological, Clinical, and Cultural Perspectives* (Cambridge University Press), and *Healing Traditions: The Mental Health of Aboriginal Peoples in Canada* (University of British Columbia Press); *Cultural Consultation: Encountering the Other in Mental Health Care* (Springer); the *DSM-5 Handbook for the Cultural Formulation Interview* (APPI); and *Re-Visioning Psychiatry: Cultural Phenomenology, Critical Neuroscience and Global Mental Health* (Cambridge).

DSM-5 Outline for Cultural Formulation and the Cultural Formulation Interview: Tools for Culturally Competent Care

Presenter: Francis Lu, MD, Kim Professor in Cultural Psychiatry, Emeritus, UC Davis

Learning Objectives

1. To understand the definition of and rationale for culturally competent care in psychiatry.
2. To understand the DSM-5 Outline for Cultural Formulation and the Cultural Formulation Interview.



Francis G. Lu, MD, is the Luke & Grace Kim Professor in Cultural Psychiatry, Emeritus, at the University of California, Davis. As a Distinguished Life Fellow of the American Psychiatric

Association, Dr. Lu has contributed to the areas of cultural psychiatry, psychiatric education especially mentoring and career development, film and psychiatry, and psychiatry/religion/spirituality. Since 1987, he has co-led 34 film seminars at Esalen Institute in Big Sur, CA. In 2008, the American Psychiatric Foundation awarded him one of its Advancing Minority Mental Health Awards and the Association for Academic Psychiatry awarded him its Lifetime Achievement Award. He is currently Secretary of the Society for the Study of Psychiatry and Culture, on the Board of the World Association for Cultural Psychiatry and a member of the Group for the Advancement Cultural Psychiatry Committee. At the 2016 APA Annual Meeting, President Renee Binder presented him with a Special Presidential Commendation "for extraordinary leadership and outstanding contributions to the field of cultural psychiatry."

REGISTRATION INFORMATION

Register for the online event at the SSPC website:

<https://psychiatryandculture.org/>

- Registration is **free for students, residents, and trainees** (you must enter the name of the institution and the name of your program on the registration form).
- Registration is also **free for SSPC members** and for **residents of low- and middle-income countries** (LMICs).
- Registration is **\$5 for Non-SSPC members**.

