

Division of Social & Transcultural Psychiatry Summer Program in Social & Cultural Psychiatry



June 2-6, 2025 – Montreal, Quebec

This workshop will explore the relevance of the arts to cultural psychiatry in relation to mental health promotion, advocacy, research, clinical practice and global mental health. Presentations Faculty of reactive fractive will address conceptual frameworks, relevant theory and modes of clinical practice with creative arts—including theatre, visual arts, music, and dance—with opportunities for experiential learning and critical reflection. Faculty include clinicians with expertise applying the arts in work with people with severe mental illness, children and youth at risk, refugees and other migrants, Indigenous communities, and marginalized groups.

Ilty of icine Ilté de

ecine

Art and Healing in Historical Perspective • Healing & Poiesis • Dance, Theatre & Ritual Artist as Scientist: The Healing Power of Form • Decolonization and Arts Methods Psychohistoriography • Community Engagement & Research Methods Embodiment, Trauma & Healing • Global Health and Arts

Faculty

Jaswant Guzder (Workshop Director), Division of Social & Transcultural Psychiatry, McGill Jacques Arpin, psychiatrist, anthropologist, independent scholar, Geneva Debbie-Ann Chambers, University of West Indies, Kingston, Jamaica Gilah Yelin Hirsch, Professor of Art Emerita, California State University, Dominguez Hills Laurence J. Kirmayer, Division of Social & Transcultural Psychiatry, McGill Sudesh Mantillake, Department of Fine Arts, University of Peradeniya, Sri Lanka Vitor Pordeus, DyoNises Theater-People's University for Art and Science, Rio de Janeiro Geoffrey Walcott, CARIMENSA–University of West Indies, Kingston, Jamaica

To Register: https://www.mcgill.ca/tcpsych/training/summer

